

NU HONG MONG MANH

REWRITTEN BY VIRGINIA NGUYEN

ARRANGED BY LE HUNG PHONG

OPEN EM

④ = E

⑤ = B

MODERATE ♩ = 92

INTRO

N-GT

mf

T
A
B

VER1

5-5 5-5-5 7 7-7-7 7-10-12

0 0 0 0 2 3 2 0 5 5 5 5 5 8 7 7 7 7 7 10 7 7 7 7 7 7

HERE

12-12 12-12 10-7 5 7 5-7 10-10 10-10 10-7

0 0 0 0 7 8 7 0 0 0 0 0 5 5 5 5 5 5 7 7 7 7 7 7 7

5 7 5 8 0-0 0-0 0-0 3 5-5 5-5 5-5 7 0-0 0-0 0-0 3 5 3

5 5 5 5 5 5 0 0 0 0 5 5 5 5 5 5 0 0 0 0 0 0 0 0

INTRO

0 12-12 12-12 10-7 5 7 5-7 10-10 10-10 10-7

0 0 0 0 2 3 2 0 0 0 0 0 5 5 5 5 5 7 7 7 7 7 7 7

5 7 5 8 5 0 0 0 0 0 3 5 5 5 5 5 7 10 10 10 10 10 7 12
5 5 5 5 5 0 0 0 0 5 5 5 5 5 7 5 7 7 7 7 7 7

0 0 0 0 2 3 2 0 0 0 0 2 3 0 0 0 0 2 3

3 3 3 3 3 0 3 0 3 3 3 3 5 7
0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

5 5 5 5 5 8 7 7 7 9 7 0 0 0 0 0 3 5 3
0 0 0 2 3 2 0 5 5 5 5 5 7 7 7 7 0 0 0 0

0 3 3 3 3 3 0 3 0 3 3 3 3 5 7
0 0 0 2 3 2 0 0 0 0 0 0 2 2 2 2 0 0 0 0

0 0 0 0 2 3 2 0 | 5 5 5 5 5 5 8 | 7 7 7 7 7 7 10 7 | 7 7 7 7 7 7 10 12

0 0 0 0 7 8 7 0 | 12 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 10 7 7 7 7 7 7 7

5 7 5 7 | 0 3 | 5 7 | 0 3 5 3

0 0 0 0 2 3 2 0 | 12 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 10 7 7 7 7 7 7 7

First system of musical notation. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering numbers are provided below the notes.

Second system of musical notation. The treble clef staff continues the melodic line with notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff continues the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering numbers are provided below the notes.

Third system of musical notation. The treble clef staff continues the melodic line with notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff continues the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering numbers are provided below the notes.

Fourth system of musical notation. The treble clef staff continues the melodic line with notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff continues the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering numbers are provided below the notes.

5 7 5 3 0 3 5 7 10 7

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

12 12 12 12 12

0 0 0 7 8 7 0 0 0 7 0 0 0 0 7 8 7 0 0 0 0 7 10

0 0 0 7 8 7 0 0 0 7 0 0 0 0 7 8 7 0 0 0 0 7 10

12 12 12 0