

YEU XA (VU CAT TUONG)

REWRITTEN BY VIRGINIA NGUYEN

STANDARD TUNING

$\text{♩} = 120$

S-GT

mf

0-1-3-3 1-1 0-1-3-3 0 0-2-0 (0)2-0 2 1 3-1 0 1-3 0-1 0-1-3-3 1-1 2-2

3 3 0 3 2 3 3 2 0 0 3 2-2 0

0

6

0-1-3-3 0 0-2 0 0 0-1 1 3-1 0 1-3-1-3-3 0 0 (1)0-0-1 0 0-2 0 1 0 2-2 0

2 1 0 0 0 2 0 0 0 3 0 0 0 3 0-2 0 1 0 3 2-2 0

0

11

0 0-1-3-3 0 0-1 0-1-3-3 5-5-1 1 2 1 1 1 1

2 0 0-2 3 2 2-2 0-1 0 0 1 1 2 1 2 3 1 1

1 1 1 3 0 1 1 1 1 1 1 1 1 1

15

0-0 0-1 0-1 0 0 3 0-0-1 0 0-1 0 1 0 1 0-1-3-3 0 0-2

1 3 0-2 0 2 0 0 3 0-0-1 0 3 0-2 0 1 3 2-2-2 0-2 0-1-3-3 0 0-2

3 3 3 3 3 0-2 3 2-2-2 0-2 1 1 1

20

1 2 2 2 0 1 0 1 3 3 5 5 1 1 1 1 1 0 0 1 3 0 1 0 1 0 1 1 1 1

3 1 1 3 1 3 0 3 2 0 1 0 3 3

25

0 1 7 7 7 8 10 (10) 7 9 8 9 10 8 7 5 5 5 7 5 3 3 6 5 5 0 3

8 8 (8) 8 10 8 0 0 0 3 5 0 0

30

3 1 3 3 4 4 3 (3) 1 0 0 1 0 0 3 1 1 1 0 1 7 7 7 8 10 7 9 10 8

0 2 3 1 1 3 0 2 0 0 0 3 3 3 8 8 8 10 8

35

10 8 7 5 5 5 7 0 3 0 3 3 6 5 5 0 3 5 5 1 1 1 1 1 1 0 1 1 3 1 3

0 0 5 3 3 3 0 0 0 1 1 1 1 1 0 0 1 3 1 3 3

40

1 0 0 1 3 0 0 1 3 0 2 0 0 0 1 1 1 3 1 0 1 3 0 1 1

3 2 0 2 0 2 3 2 1 1 2 0 1 2 0 2 0 0 1 3 1 1 0 0 1 1

45

0-0-1 0 2 0 3 2 0 2 0 0 2 2 0 2 2 0 2 2 0 1 3 0 1 1 1 1 1 2 2 2 2 0 1 0-1-3-5-5

1 X 1 1 X

50

1 1 1 1 1 1 0 1 3 0 1 0 0 0 0 0 3 1 3 0-1-7-7-7-8 10 7 10 9 8 10 10 10 0 8 8 10

1 3 3 3 3 8 X 8 8

55

10 8 9 7 5 5 7 3 0 0 5 3 3 6 5 0 3 1 1 1 3 4 4 3 0 1 1 0 1 0 1 0 1 0 2 0 0 3 0 2 2 1

8 0 0 3 5 3 X 0 1 3 0 2 2 3 0 2 2

60

0 0 1 1 0 1 0 7 7 8 10 7 9 8 9 10 10 10 8 8 7 5 5 7 7 3

2 0 0 3 3 8 X 8 8 10 8 X 0 X 0

64

0 0 5 3 6 5 0 3 5 5 0 1 1 1 1 1 3 3 3 0 0 0 0 1 0 0

3 5 3 0 0 2 3 1 5 4 0 0 1 3 3

68

1 0 1 1 3 1 3 3 0 3 3 0 3 0 3 1 3 0 1
 2 2 3 2 2 2 0 2 0 3 3 0 3 0 3 1 3 0 1 2 2
 0 X

72

1 1 3 3 0 3 1 0 1 2 2 1 1 8 8 9 11
 3 2 1 0 0 0 2 1 3 2 0 3 2 0 2 0 1 3 2 2 1 1 8 8 9 11
 3 3 2 0 3 2 0 3 2 0 2 0 3 9 X 9

76

8 9 11 0 10 10 11 11 9 8 8 11 9 8 6 4 6 4 6 6 9 8 6 7 7
 11 9 11 9 11 9 10 4 6 6 4 6 6 9 8 6 7 7
 X 9 11 9 X 8 X 8 10 X 6 4 6 4 6 6 9 8 6 7 7
 X X X X

80

10 10 9 9 9 11 11 10 9 11 10 4 6 6 4 2 2 1 1 8 8 9 11 11 0 10
 8 9 9 11 11 10 9 11 10 4 6 6 4 6 6 9 8 6 7 7
 9 9 9 11 11 10 9 11 10 4 6 6 4 6 6 9 8 6 7 7
 X X X X

84

9 11 9 8 8 11 9 9 8 6 4 4 7 6 6 6 6 7 8 6 2 2 4 4 5 6
 10 11 11 9 8 8 11 9 9 8 6 4 4 7 6 6 6 6 7 8 6 2 2 4 4 5 6
 9 X 8 X 8 10 X 6 4 4 6 6 6 6 7 8 6 2 2 4 4 5 6
 X X X X

88

Musical notation for measures 88-91. The top staff shows a melodic line in G major with various rhythmic values and accidentals. The bottom staff shows a bass line with fingerings (6, 4, 6, 6, 6, 6) and a 4-fingered tremolo on the G string.

92

Musical notation for measures 92-95. The top staff shows a melodic line in G major with various rhythmic values and accidentals. The bottom staff shows a bass line with fingerings (2, 4, 2, 4) and a 4-fingered tremolo on the G string.