

XIN MAT TROI NGU YEN

REWRITTEN BY VIRGINIA NGUYEN

ARRANGED TRAN VAN QUANG

MUSIC BY TRINH CONG SON

TUNE DOWN 1/2 STEP

- ① = E \flat ④ = D \flat
- ② = B \flat ⑤ = A \flat
- ③ = G \flat ⑥ = E \flat

$\text{♩} = 100$

S-GT

mf

The score is written for guitar in 4/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music. Each system includes a standard musical staff with a treble clef and a guitar tablature staff below it. The first system begins with a dynamic marking of *mf*. The tablature uses numbers 0-4 to indicate fret positions and includes various techniques such as triplets and slurs. The second system continues the melodic line. The third system introduces a complex rhythmic pattern with sixteenth-note chords and triplets. The fourth system concludes the piece with a final melodic phrase and a double bar line.

First system of musical notation. The top staff contains a melodic line in G major with a key signature of one sharp (F#). The bottom two staves show guitar tablature with fret numbers (0-3) and fingerings (1-3).

Second system of musical notation. The top staff continues the melodic line. The bottom two staves show guitar tablature with fret numbers and fingerings.

Third system of musical notation. The top staff continues the melodic line. The bottom two staves show guitar tablature, including tremolos indicated by wavy lines and upward-pointing arrows.

Fourth system of musical notation. The top staff continues the melodic line. The bottom two staves show guitar tablature with fret numbers and fingerings.

Fifth system of musical notation. The top staff continues the melodic line. The bottom two staves show guitar tablature with fret numbers and fingerings.

1 2 1 3 0 3 1 | 3 2 1 1 2 5 4 | 3 3 3 4 1 0 1 2 | 2 1 1 2 2 2 | 1 3 1 2 1 0 1

0 | 3 | 0 2 2 | 0

2 3 2 3 2 2 1 2 | 0 1 2 1 2 3 2 3 2 | 2 3 2 2 1 3 1 | 2 0 2 3 2 2 0 | 2 3 1 3 2 1 3

0 | 0 | 0 | 0

0 3 1 1 3 3 | 1 2 1 1 2 2 | 1 3 3 1 2 1 | 0 1 2 2 1 3 3 | 1 2 1 1 2 2

2 | 0 | 0 | 0

1 3 0 3 1 3 2 1 | 1 1 1 2 1 3 0 3 | 1 2 1 1 2 | 1 3 0 3 1 2 1

0 | 2 | 0 | 0

0 1 2 2 1 3 0 3 | 1 2 1 1 2 3 | 2 1 1 2 2 1 | 0 1 2 0 2 3 2 3

0 | 0 | 0 | 0

2 2 2 1 2 2 | 5 5 5 7

0 | 2