

# TINH KHUC THU NHAT

REWRITTEN BY VIRGINIA NGUYEN  
VU THANH AN

STANDARD TUNING

♩ = 90

S-GT

mf  
CAPO. FRET 2

1

5

9

13

T  
A  
B

0 2 2 0-1-3 0-0 1-0 3-1-0 2-1 0 2 2 1 3 0 4-5-7-5 6-5 7

5-4-5-7-5-4 7-6 7-0 2 2 0-1 2 2 0 2 2 1 2 1 0 2 5-5-5-2

0 0 5 5 5 5 5 5 5 5 1 0 1 0 1 0 1 0 3-3-5-3

0 2 2 0 1 2 2 0 2 2 2 0-1-3 0 2 3 1 3 2 3-5-1 3 2 3 1 3-5 2-5

17

5 4 2 1 0 1 2 1 2 1 2 1 0 0 7 7 6 7 6 7 7 10 7 7

0 2 2 1 0 1 2 1 2 1 2 1 2 0 7 6 7 6 7 0 0

21

7 6 7 6 7 6 7 7 5 3 0 3 5 5 5 5 5 5 5 5 5 5 5 1 1 0 0 0 1 0

0 3 2 0 1 0

25

0 3 1 0 1 0 1 0 1 3 1 3 2 3 1 0 0 1 0 5 5 5

0 2 2 1 0 2 0 0 0 0 0 0 2 2 1 0 0 1 0 2 5 5 5 0

29

5 5 5 5 5 5 5 8 8 7 5 7 7 6 7 6 7 5 3 0 3 5 5 5 5 5

0 0 0 0 0 0 0 7 6 7 6 7 7 0 0 0 0 0 0

33

5 5 0 1 3 0 1 1 1 3 5 5 3 1 0 3 0 3 0 3 1 1 1 2

0 2 2 0 2 2 1 3 0 3 1 3 1 1 1 2 0 2 2 1 3 0 3 1 1 1 2

37

0-0-0-3-0-0 | 0-1-3-3-5-5-8 | 5-5-8-5-8-5-5 | 8-8-8-5-8-5-5

2 | 2 | 5 | 8

0 2 | 0 | 0

41

8-5-8-5-8 | 8-5-8-12-12-12-12-12 | 12-10-10-10-10-10 | 10-10-10-7-5-7

5 | 5 | 0 | 2

0 | 0 | 0 | 2

45

0-7-7-5-5 | 5-5-5-5-5 | 1-3-1-3-5 | 0-1-0-1-0

2 | 0 | 0 | 2

0 | 0 | 0 | 2

49

0-0-3-2-3-2 | 3-1-3-3-1-0-1 | 0-1-0-1-0-1-0 | 2-1-0-1-3-0

2 | 3 | 0 | 2

0 | 0 | 0 | 2

53

0-3-1-0-2 | 1-2-1-5-7-5-5 | 5-7-7-8-7-5 | 5-5-7-5-2-2-1

2 | 0 | 0 | 2

0 | 0 | 0 | 2

57

Musical notation for measures 57-60. The top staff shows a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff shows guitar fretting numbers: 0, 2, 5, 5, 5, 4, 2, 0, 2, 2, 1, 0, 1, 2, 0, 1, 2, 1, 0, 1, 0, 1, 0, 0, 1, 0, 1, 0, 0.

61

Musical notation for measures 61-64. The top staff shows a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff shows guitar fretting numbers: 0, 2, 0, 2, 0, 0, 1, 2, 2, 0, 0, 2, 3, 2, 3, 2, 3, 0, 2, 3, 1, 3, 2, 1, 0, 2, 2, 3, 0, 2, 3, 1.

65

Musical notation for measures 65-68. The top staff shows a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff shows guitar fretting numbers: 0, 2, 0, 2, 3, 2, 3, 2, 3, 2, 0, 2, 2, 1, 0, 1, 2, 1, 2, 1, 2, 0, 7, 7, 6, 7, 6, 7, 7.

69

Musical notation for measures 69-72. The top staff shows a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff shows guitar fretting numbers: 10, 10, 10, 7, 7, 7, 6, 7, 6, 7, 6, 7, 5, 5, 3, 0, 3, 5, 5, 5, 5, 5, 5, 1, 1, 0, 0, 0, 0, 3.

73

Musical notation for measures 73-76. The top staff shows a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff shows guitar fretting numbers: 2, 0, 1, 0, 0, 3, 1, 0, 2, 2, 1, 0, 1, 2, 0, 1, 2, 1, 3, 1, 3, 2, 1, 3, 0, 1, 0, 5, 5, 5, 5.

Musical notation for guitar, consisting of a melodic line and a chord diagram.

The melodic line (top staff) starts with a measure containing a slur over notes 8, 7, and 5. This is followed by a measure with notes 2, 2, and 2. The final measure shows a chord with notes 0, 1, 2, and 2.

The chord diagram (bottom staff) shows the following fingerings for the strings from top to bottom:  
String 1: 8-7-5  
String 2: 2-2-2  
String 3: 0  
String 4: 1  
String 5: 2  
String 6: 2