

SUY NGHI TRONG ANH

REWRITTEN BY VIRGINIA NGUYEN

STANDARD TUNING

♩ = 100

S-GT

mf

1

5

9

13

T
A
B

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It consists of four systems of music, each with a measure number (1, 5, 9, 13) and a dynamic marking (mf). The melody line is written in treble clef, and the guitar tablature is written in a six-line format. The tablature includes various fret numbers (0-8) and techniques such as triplets, bends, and slurs. The score is divided into four systems, each with a measure number (1, 5, 9, 13) and a dynamic marking (mf). The tablature includes various fret numbers and techniques like triplets and bends.

17

0 3 0 3 1 | 0 1 3 3 1 3 | 0 3 3 5 5 7 8 7 | 7 5 5 3 0

0 | 3 2 | 2 0 | 0 | 0 2

21

3 0 3 0 1 | 0 1 1 0 3 3 | 3 0 3 1 3 3 | 3 1 3 5 3 0 3

2 | 3 | 0 2 | 2 0 | 3

25

1 0 0 0 | 1 1 3 3 1 0 0 | 0 0 1 1 3 0 3 | 3 3 5 7 8 8 8

0 0 0 0 | 0 0 3 0 1 | 1 1 3 2 0 0 | 0 5 5 0

29

8 8 7 8 0 | 5 3 0 3 | 1 1 2 0 3 | 0 1 1 1 1

0 2 2 | 0 3 0 | 1 2 0 | 0 0 0 0

33

1 3 0 3 | 3 3 1 0 0 3 | 0 3 0 3 3 | 3 3 0 8 7 8 0

0 0 0 | 3 2 | 2 0 0 | 0 0

37

0-1-3 3-5 3-0 1 1-1 3-3 3-0-1-0-1-0

0 2 2 3 0 1-1 2-0 0 2 2 0 0

0 1 0 2 2 0 2 2 0 0

41

1-3-0-1-0-1 3-0-1 3-0-1-0-1-0-1-3 (3)-0-1-0-1 3-0-1

3 2 0 1 0 3 0 3

3 2 0 1 0 3 0 3

45

0 1 3 8

3 2 0 1 3 8

3 2 0 1 3 8