

Sang Ngang

Rewritten by Virginia Nguyen
Arranged by Do Dinh Phuong

Standard tuning

♩ = 100

S-Gt

mf

5 8-7-8 5-5 8 5-6 5 7-5 7 0 7 7 0 0 5-3-5

0 7 5 8 7 5-7 0 0 7-7 7 2 0-5

0 8 3 3 1

Detailed description: This block contains the first four measures of the guitar score. The top staff is in treble clef with a 4/4 time signature. The music starts with a first finger on the D string (measure 1), followed by eighth-note patterns and chords. The bottom staff shows the corresponding fretboard positions for the top three strings (Treble, A, B). Measure 1: Treble (5), A (0), B (0). Measure 2: Treble (8-7-8), A (5-5), B (7). Measure 3: Treble (8), A (5-6), B (8). Measure 4: Treble (5 7-5), A (5-7), B (3). Measure 5: Treble (7), A (0), B (0). Measure 6: Treble (7), A (7), B (7). Measure 7: Treble (0), A (0), B (0). Measure 8: Treble (5-3-5), A (0-5), B (2). Measure 9: Treble (5), A (3), B (1). Measure 10: Treble (5), A (5), B (3). Measure 11: Treble (3), A (5), B (3). Measure 12: Treble (1), A (4), B (4). Measure 13: Treble (1-3), A (4), B (2). Measure 14: Treble (0), A (1), B (0). Measure 15: Treble (0), A (1), B (2). Measure 16: Treble (4-0-4), A (0), B (2). Measure 17: Treble (7-4-7-10-7-10), A (9), B (9). Measure 18: Treble (12), A (9), B (0).

5 5 3 1 0 0 4-0-4 7-4-7-10-7-10 12

3 2-5-5 5 3 4 4 1 3 1 0 0 1 0 2 1 0 9 9

1 3 2 0 2 0 2 5 5 5 5 5 3 1 3

Detailed description: This block contains measures 5 through 12. The music continues with eighth-note patterns and chords, including some chromatic movement. The bottom staff shows the corresponding fretboard positions. Measure 5: Treble (5), A (3), B (1). Measure 6: Treble (5), A (5), B (3). Measure 7: Treble (3), A (5), B (3). Measure 8: Treble (1), A (4), B (4). Measure 9: Treble (1-3), A (4), B (2). Measure 10: Treble (0), A (1), B (0). Measure 11: Treble (0), A (1), B (2). Measure 12: Treble (4-0-4), A (0), B (2). Measure 13: Treble (7-4-7-10-7-10), A (9), B (9). Measure 14: Treble (12), A (9), B (0).

5 5 0 0 5 5 1 0 5 5 5 5 5 3 1 3

2 2-3-3 5-1 2 1 3-6 7 5 5 5 5 3 2 3

0 7 0 0-7 0 7 7 7 0 7 0 2 0

Detailed description: This block contains measures 9 through 12. The music features a mix of eighth and sixteenth notes. The bottom staff shows the corresponding fretboard positions. Measure 9: Treble (5), A (2), B (0). Measure 10: Treble (5), A (2-3-3), B (0). Measure 11: Treble (0), A (5-1), B (0-7). Measure 12: Treble (0), A (2), B (0). Measure 13: Treble (5), A (7), B (0). Measure 14: Treble (5), A (5), B (7). Measure 15: Treble (5), A (5), B (7). Measure 16: Treble (5), A (3), B (0). Measure 17: Treble (1), A (3), B (2). Measure 18: Treble (3), A (2), B (0).

6 5-7-5 5 5-8 8-12-7 9 7 7-10-10-12-8 8 8 8 10-3

7 9 9 9 9 9 9 9 9 0 0

0 0 0 0 0 0 0 0 0 3

Detailed description: This block contains measures 13 through 16. The music continues with eighth-note patterns and chords. The bottom staff shows the corresponding fretboard positions. Measure 13: Treble (6), A (7), B (0). Measure 14: Treble (5-7-5), A (5), B (0). Measure 15: Treble (5), A (5-8), B (0). Measure 16: Treble (8-12-7), A (9), B (0). Measure 17: Treble (9), A (9), B (0). Measure 18: Treble (7), A (9), B (0). Measure 19: Treble (7-10-10-12-8), A (9), B (0). Measure 20: Treble (8), A (8), B (0). Measure 21: Treble (8), A (8), B (0). Measure 22: Treble (10-3), A (0), B (3).

17

T
A
B

3-0-0-0 0 0 3-5-7-5 5 7-7-5-7-5

0-0-0-0 1 0 0 0 3 5 5 7 7 7-9 10 (10)-3-3-5 1 2 2 0 0 0

3 2 2 2 0 2 0 6 7 0 7-9 0 7 5 5-7 0 0

21

T
A
B

0 0-5-0-5-7-8-5-8-12 12-5-10-12 12-5

2-3 2-2-2-2 1 2 1 9-9 7-5 7-10 9 0 10 9 10 9 10 7 5

2 2 2 2 2 1 2 1 5 5 7 8 5 8 12 12 5 10 12 12 5

25

T
A
B

5-8-12-10 17-10 13-10-13 5-0-7 7-0-10-8-5 5

5 7 5-9 10-10 14 15-0 10 10 10 8 7 5 7 6 9 9 9 7 5 7 0 0

5 8 12 10 17 10 13 10 13 5 0 7 7 0 10 8 5 5

29

T
A
B

5 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

5 1 1-0 0 3 2 1-0 0 0-1 0-1-0 0 0 1-0 0

7-2 2 3 2 2 0 2 0 0 2 3 2 2 0 3

33

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 0 2 2 2 2 0 2 0 3 2 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 2 0 0 0 5 0 5 7 7 5 0 0 2 5 5 1 <12> 6 5 3 1 7 5 0

41

A.H.A.H.A.H.A.H.

TAB: 5 8 12 7 7 5 1 0 3 0 3 0 4 0 4 7 10 10 10 12 8 5 8 5 10 8 10 3 0 0 3

45

TAB: 3 3 5 5 3 1 0 0 5 7 5 0 5 7 7 7 5 7 5 7 9 10 (10) 3 3 5 3 5 5 3 2 0 2 0 2 0 6 7 7 0 0 7 5 5 7

49

TAB: 1 2 0 0 2 3 2 2 0 2 1 0 5 0 5 7 8 5 8 12 12 5 10 12 9 9 7 5 7 10 9 5

52

TAB

12 5 5-8 12-10 17 10 13-10-13

0 10 9 9 10 7 5 7 5 9 10 10 14 15 0 10 10 10

55

TAB

5 0-7 7-0-10-8-5 5 5 0 0 5 0 1-0 0

8 7 5 7 7 6 9 9 9 7 5 7 0 0 5 5 7-2 2 1-0 0

58

TAB

3 0 1-0 0 0 0 1-0 0 0 0 0 1-0 0 0 0 2 3

3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3

61

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A.H.

67

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

5 1 <12> 6 5 3 1 7 5 5 8 12 7 1

0 0 7 5 0 2 0

70

m 44

0 3 0 3 0 4 0 4 7 10 10 10 12 8 5 8 5 10 8 10 3 0 0 0

2 1 0 3 0 3 0 4 0 4 7 10 10 10 12 8 5 8 5 10 8 10 3 0 0 0

0 7 0 0 0 3

73

3 3 5 5 3 1 0 0 5 7 5 0 5 7 7 7 5 7 5

3 3 5 5 3 1 0 0 5 7 5 0 5 7 7 7 5 7 5

3 5 5 3 3 2 0 2 0 2 0 6 7 7 0

0 0 0 0 0 0

76

10 (10) 3 3 5 1 2 2 0 1 1 0 5 0 5 7 8

7 9 7 5 5 7 0 2 2 2 2 1 2 1 0 5 0 5 7 8

0 7 5 5 7 0 3 2 2 0 2 2 0 0 0 0 0 0

79

5 8 12 17 13