

MOVE LIKE JAGGER

REWRITTEN BY VIRGINIA NGUYEN

ARRANGED BY DAVID VAN OOIEN

MUSIC BY MAROON 5 FT. CHRISTINA AGUILERA

STANDARD TUNING

$\text{♩} = 128$

S-GT

mf
CAPO. FRET 2

The musical score is presented in four systems. Each system consists of a standard notation staff (treble clef, 4/4 time) and a corresponding guitar tablature staff. The first system includes a measure number '1' above the first measure and a dynamic marking 'mf' above the second measure. The second system begins with a measure number '5'. The third system begins with a measure number '9'. The fourth system begins with a measure number '13'. The tablature uses numbers 0-5 to indicate fret positions and includes various rhythmic notations such as beams and slurs.

T
A
B

17

0 2 2 0 3 2 2 0 1 0 0 2 2 0 3 1 0 3 1 1

21

0 2 0 2 0 3 1 1 0 2 0 2 0 3 1 1 0 2 0 2 0 2 0 2

25

5 3 0 3 1 1 3 2 1 5 3 0 3 1 1 3 2 1 1 1 0

29

3 2 2 0 1 1 1 3 2 2 0 1 1 1 2 1 3 5 3 0 3 1 1 3 2 0

33

5 3 0 3 1 1 3 2 1 5 3 0 3 1

36

1 3 2 1 1 1 3 2 2 0 1 1 1 3 2 2 0 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0

39

2 1 3 5 3 0 3 1 1 2 2 0 1 0 1 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

0 3 0 0 3 0 0 3 0 3 0 3

2 3 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

45

0 3 0 3 0 0 1 3 0 3 3 0 1 3 0 3 3

0 0 2 1 3 0 3 3 0 0 2 1 3 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

2 0 2 1 3 0 3 3 1 2 0 0 0 3 3 1 0

0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

0 0 3 5 5 3 0 0 3 0 5 0 3 0 3 0

54

0 0 2 1 3 0 3 3 0 0 2 1 3 0 3 3 2 0 2 1 3 0 3 3 0 0

57

0 0 3 5 8 2 0 2 2 2 5 3 0 3 1 0 0 0 0

60

1 3 2 1 5 3 0 3 1 1 3 2 1 1 1 0 0 0 0 0 0

63

3 2 2 0 1 1 1 3 2 2 0 1 1 2 1 3 5 3 0 3 1 0 0 0 0

66

1 3 2 0 0 0 5 3 0 3 1 1 3 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

5 3 0 3 1 1 3 2 1 1 1 3 2 2 0 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

72

3 2 2 0 1 1 1 2 1 3 5 3 0 3 1 1 3 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75

2 1 3 5 3 0 3 1 1 0 2