

GIA TU

REWRITTEN BY VIRGINIA NGUYEN
ĐỖ PHÚ QUÝ

MUSIC BY TÔ THANH TÙNG

TUNE DOWN 1/2 STEP

- ① = E \flat ④ = D \flat
- ② = B \flat ⑤ = A \flat
- ③ = G \flat ⑥ = E \flat

$\text{♩} = 100$

S-GT

mf

T
A
B

1

5

9

13

17

0-2 2 2 1 0 2 1-1-1 0 1 0 1 2-2-0-2 2 2 1 0-2 2-0 2 2

21

1 0 2 2-2-2 2-0 2 3 2 0 2 3 0 2 0 2 2 1 0 2-1-2 2 2 0 2

25

0-3-1 2 2 1 0 0 3-1-1 3 0-2 0 2 2 1 0 2 2 1 1-1 0 1 0 1 2 3 2 0 1 2

29

2-0-2 2 2 1 0 2 2-0 2 2 1 0 2 2 2-2 2-0 2 3 2 2-0 2 3 0-2 0

33

0 2 2 1 0 2-2 2 1-2 2 2 0 0 3-1 2 1 0 0 2 2 1 0 2 2 1 2 2 0 0 0-3 0 2 2 1 0

37

2-3 2 0-0-2 0 2 2 1 2 2 1-1-1 2 0 1 0 1 2-2-0-2 2 2 1 0-2 2-0 3 2 0 3

41

0 2 2 1 0 2 2 2 2 2 0 2 3 2 0 2 3 0 2 2 1 0 2 2 2 1 2 2

45

0 0 3 1 2 1 0 2 2 1 0 2 2 1 0 2 0 0 2 3 2 0 0 2 2 1 2 2

49

1 1 1 0 1 1 2 2 0 2 2 1 0 2 2 1 0 2 2 2 2 1 0 2 2 2 2 0 2

53

3 2 2 0 2 3 0 2 0 2 2 1 0 0 2 2 2 1 2 2 0 0 3 1 2 1 0 0 2 2 3 2

57

0 3 0 2 1 0 2 3 2 0 0 2 2 2 1 2 2 1 1 1 0 1 0 1 2 2 0 2 2

61

2 1 0 2 2 0 0 2 2 1 0 2 2 2 2 2 2 0 2 3 2 2 0 2 3 0 2 0 2 2 1 0

65

2 2 2 1 2 2 0 | 2 0 3 1 2 2 1 | 0 3 2 0 2 2 | 1 0 2 3 2 0 0 2

69

0 2 2 1 2 2 1 1 | 3 2 0 1 0 1 2 2 | 0 2 2 1 0 2 | 2 0 2 0 2 2 1 0

73

2 2 2 2 2 0 2 3 | 2 0 2 3 0 2 0 | 2 2 1 0 2 2 2 1 | 2 2 2 0 0 3 1

77

PART 2

0 2 2 1 0 3 2 | 3 0 2 2 1 0 2 3 | 2 0 0 2 0 2 2 1 | 0 2 2 1 2 2 1 1

81

1 0 1 0 1 2 2 | 0 2 2 1 0 2 | 2 0 0 2 2 1 2 | 2 2 2 2 0 2 3 2

85

2 0 2 3 0 2 0 2 | 2 1 0 2 2 2 1 2 | 2 2 0 0 3 1 0 | 2 2 1 0 2 3 2 0 3

89

0 2 2 1 0 2 3 2 0 0 2 2 1 2 2 1 1 1 2 0 1 0 1 2 2 0 2 2

93

1 0 2 2 0 2 0 2 2 2 1 0 2 2 2 2 2 2 0 2 2 0 2 2 0 2 3 2 0 2 3 0 2 2 1 0

97

2 2 2 1 2 2 2 0 2 0 3 1 2 2 1 0 3 2 0 2 2 1 1 0 2 2 2 0 2 2 0 2 3 0 2 2 1 0 0 2 3 2 0 0 2

101

0 2 2 1 2 2 1 1 3 2 0 1 1 2 2 0 2 2 1 0 2 2 0 2 3 2 0 2 2 0 2 2 1 0 2 2 0 2 2 1 2

105

2 2 2 2 0 2 3 2 2 0 2 3 0 2 2 2 1 0 2 2 2 1 2 2 2 0 0 3 1 2 2 2 0

109

2 2 1 0 2 2 1 3 2 0 2 2 1 0 2 2 1 1 1 1 0 1 0 1 2 2 2 2 0 1 1 2 2 3 2 0 3 2 0 0 2

113

117

121

125

129

133

137

Musical notation for measures 137-140. The top staff shows a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3.

141

Musical notation for measures 141-142. The top staff shows a melodic line ending with a double bar line. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3.