

Em Hien Nhu ma Soeur

Rewritten by Virginia Nguyen

Pham Duy

Standard tuning

$\text{♩} = 90$

S-Gt

mf

T
A
B

7-7	5-8	7	5	5	5-8-12-10	9	10-8	8	0	8-7	5				
0	5	0	0	0	5	0	0	5	5-8-12-10	9	10-8	8	0	8-7	5
0	0	0	0	0	9	10	9	10	9	10	6	7	5		

T
A
B

7-7	10	0	0	0	0	7-7	5-8	7	0	0	0	0	0	0	0
9	9	8	11	0	10	9	0	0	0	0	0	0	0	0	0
9	0	10	9	0	10	9	0	0	10	9	0	0	0	0	0

T
A
B

5	3	0	3	(3)-0	10-10	9	8-10-12-10	10-8	7	0	0	0	0	0	0
0	0	0	0	0	5	0	10	9	8-10-12-10	10-8	7	0	0	0	0
3	2	0	3	0	5	0	10	9	8-10-12-10	10-8	7	0	0	0	0

T
A
B

0	0	0	0	0	7-7	0	7	0	0	0	0	10	8	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	10	8	0	3	0
0	10	9	0	0	0	0	0	0	0	0	0	10	8	0	3	0

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

37

T
A
B

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

57

T
A
B

61

T
A
B

65

T
A
B

68

T
A
B

71

T
A
B

