

# DIEM XUA

REWRITTEN BY VIRGINIA NGUYEN

ARRANGED BY DO DINH PHUONG

MUSIC BY TRINH CONG SON

STANDARD TUNING

$\text{♩} = 100$

S-GT

mf

T  
A  
B

7-8-7-7-8-7 8 0 8 7-5 7-5-5-7 5 7-0-7 5-3-5-3 3-5-3 5-0-5 3-2-3-2-2-3 2 4

2-5-3-5-3-2-0 0 7-8-7-7-8 7 8-0 8 0 0 4 0 0 4 0 0 4

0 0 4 0 0-3 7 10 10 10 12 7 5 5 0 5 2 5 0 5 5 0 5 2 5 0 5

7-8-7-7-8-7 8 0 8 0 0 4 0 0 4 0 0 4 0 0 4 2 5 5 4 4 2 2

5-5<sup>></sup>7-5 3 3 | 0 1 1 0 1 1 | 1 7 8 7 7-8-7 | (7) 0 8 0 0 4

0 0 0 0 4 | 0 0 0 0 | 0 3 7 10 10 10 12 7 | 5 0 5 5 0 5

5 0 5 5 0 5 | 7 8 7 7-8-7 | 8 0 | 8 0 0 0 0 | 4 0 0 4 0 0

4 0 4 4 2 5 | 2 4 7 0 1 0 0 | 2-0-2 2-2-0-2 3 | 7 7 7 0 0 0

12 8 8 12 | 12-7 0 0 3-7-5 | 5 8 12 11 7 5

7 4 5 5    3 2    (2) 0 2 2 0 0    7 8 10 7 7 8 7 7    8 0 8 0 0 4 0

0 4 0 0 4 0    0 4 0    0 3    7 10 10 10 12 7 5    5 0 5 2 5 0 5

5 0 5 2 5 0 5    7 8 10 7 7 8 7    8 0 8    0 4 0 0 4    0 0 4 0 0 4

0 4 4 2 5 2    4 7 0 1 0 0    2 2    0 2 2 2 0 2    3 3    2 3 0

12 8    8 12    12 7 0 0 3 7 5    5 8 12 11 7 5

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a 7/8 time signature. The melody features eighth and sixteenth notes. The bass line includes a 7/4 time signature and a 4/4 time signature, with a complex sequence of fret numbers including 7, 4, 5, 5, 3, 2, 2, 0, 1, 0, 2, 2, 0, 7, 8, 10, 8, 8, 7, 8, 7, 7, 8, 0, 8, 0, 9, 0, 9, 0, 0, 4.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes. The bass line includes a 3/4 time signature and a 4/4 time signature, with fret numbers 0, 0, 4, 0, 0, 4, 0, 0, 0, 0, 3, 7, 10, 10, 10, 12, 7, 5, 0, 5, 2, 5, 0, 5.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The melody features eighth notes and some chords. The bass line includes a 3/4 time signature and a 4/4 time signature, with fret numbers 5, 0, 5, 2, 5, 0, 5, 7, 8, 10, 8, 8, 7, 8, 7, 8, 0, 8, 0, 0, 4, 0, 0, 0, 4, 0, 0, 4, 0, 0, 3, 4, 0, 2.

Musical notation system 4: Treble clef, key signature of one sharp (F#). The melody features eighth notes and chords. The bass line includes a 4/4 time signature and a 5/8 time signature, with fret numbers 4, 0, 4, 4, 2, 5, 2, 4, 7, 0, 1, 0, 0, 2, 2, 0, 2, 2, 2, 0, 2, 3, 3, 2, 3, 0.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth notes and chords. The bass line includes a 4/4 time signature, with fret numbers 7, 8, 7, 7, 8, 7, 8, 0, 8, 7, 5, 7, 5, 5, 7, 5, 7, 0, 7, 5, 3, 5, 3, 3, 5, 3, 5, 0, 5, 3, 2, 3, 2, 2, 3, 2, 4.

2 5 3-5 3-2 0 0 2 2 3-0

<12>  
<12>  
<12>