

CHIEC AO BA BA

REWRITTEN BY VIRGINIA NGUYEN

ARRANGED BY MRHATKA

STANDARD TUNING

♩ = 90

S-GT

mf

T
A
B

5

9

13

A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.A.H. A.H.A.H.A.H. A.H.A.H. A.H.A.H. A.H.

A.H.A.H. A.H.

17

Musical staff for measures 17-21, featuring a melody with eighth and sixteenth notes, and a bass line with chords and single notes.

A.HA.HA.HA.HA.HA.H. P.M.-----|

Fingerings for measures 17-21, showing numbers 0-3 on the strings.

22

Musical staff for measures 22-26, featuring a melody with eighth and sixteenth notes, and a bass line with chords and single notes.

A.HA.H. A.HA.HA.HA.HA.HA.HA.H.

Fingerings for measures 22-26, showing numbers 0-7 on the strings.

27

Musical staff for measures 27-31, featuring a melody with eighth and sixteenth notes, and a bass line with chords and single notes.

Fingerings for measures 27-31, showing numbers 0-7 on the strings.

32

Musical staff for measures 32-35, featuring a melody with eighth and sixteenth notes, and a bass line with chords and single notes.

Fingerings for measures 32-35, showing numbers 0-7 on the strings.

36

Musical staff for measures 36-40, featuring a melody with eighth and sixteenth notes, and a bass line with chords and single notes.

Fingerings for measures 36-40, showing numbers 0-3 and symbols like <7> and <12> on the strings.

40

<7> 3-1-3 0 2 <12> <7> <12> 0 3-1-1 0 3-5-5 3-5 2-0 3

44

1-3 0 2 3-0 2-3 0-2 0-0 0 3-1 2 2 0 0 0-2-2 0-2-0 3 0 2 2 1-3-1-3 0-3 3

49

3-5 3-5 3-5 5 4 5 5-8 5-8 5-8 5-8 5 5 5-8 5-8 10-12 12 10-10 3-5 2 0 0 0

53

0-0 3 2 0-0 0-2-2 0-2-0 2 0-0 0-2 0 2 0-0 0-0 0 2 0-2 0-2 0 0 0 0 7 5 3-3-0 3-0 0-2 0

58

0 0 7 5-3 0-0 3-0 3-5 5 5 7-5-3 3-3 0-3-0 0 0 7-5-3 0 0 0 3

87

The musical score consists of two staves. The top staff is a single melodic line in G major (one sharp, F#). It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains quarter notes D5, E5, F#5, and G5. The third measure contains quarter notes A5, B5, C6, and D6. The fourth measure contains quarter notes E6, F#6, G6, and A6. The fifth measure contains quarter notes B6, C7, D7, and E7. The sixth measure contains quarter notes F#7, G7, A7, and B7. The seventh measure contains quarter notes C8, D8, E8, and F#8. The eighth measure contains quarter notes G8, A8, B8, and C9. The piece concludes with a double bar line and a diamond-shaped symbol.

The bottom staff shows the fretboard positions for the melodic line. The first measure has a 5 on the top string, with frets 4, 2, and 0 on the lower strings. The second measure has a 3 on the top string, with frets 4 and 2 on the lower strings. The third measure has a 0 on the top string, with frets 7, 5, 7, 5, 5, and 5 on the lower strings. The fourth measure has a 0 on the top string, with frets 7, 6, 7, 6, 7, and 9 on the lower strings. The piece concludes with a double bar line and a diamond-shaped symbol.